# Malu class integrated unit Terms I & 2

Language & Culture | Science | HASS | Visual Arts | Health | Design & Technology

2021



Name: \_\_\_\_



Designed by Nicole Chataway



By Chris Deslandes, Sally Deslandes, David Broun, Cameron Hugh, Fiona Walsh, Felicity Bradshaw and Joanna Griffith (2019).

Animals | Unit 1: My special animal | Activity 1: What do we already know about animals?

Questions to ask: Is it a local animal? What do you know already about this animal? What does it look like? Where do you see it? Where does it live? Does it live by itself or with its family? What does it eat? When do you see it? When do you see it? What more do you want to learn about this animal?

## TEACHER COMMENT:

### CURRICULUM LINKS:

Activity: Prior Knowledge: What do we already know about wombats?

Explicit teaching: Facilitating discussion around wombats using the 'questions to ask' above.

**ACARA:** They group living things based on observable features and distinguish them from non-living things (Science, Yr. 3). Students use their experiences to identify questions (Science, Yr. 3). Students contribute actively to class and group discussions, varying language according to context (English, Yr. 4).

## WHAT DO I ALREADY KNOW ABOUT WATU?

Write & draw some of the things you already know about watu here.

What eats watu?

Date:

Photo of our class brainstorm:



Who in your family knows a lot about watu? Let's invite them to join our learning.



By Chris Deslandes, Sally Deslandes, David Broun, Cameron Hugh, Fiona Walsh, Felicity Bradshaw and Joanna Griffith (2019).

Animals | Unit 6: Reptiles Activity 6: Life cycle and behaviour (page 168).

Anangu seasonal chart for watu:



## TEACHER COMMENT:

## CURRICULUM LINKS:

**Activity:** Life cycle of watu. This activity will include making a class seasonal chart for watu using our knowledge of their life cycle and the months of the year.

Explicit teaching: Identifying and exploring the life cycle of watu. Anangu expert to teach this.

ACARA: They describe relationships that assist the survival of living thing (Science, Yr. 4).





By Chris Deslandes, Sally Deslandes, David Broun, Cameron Hugh, Fiona Walsh, Felicity Bradshaw and Joanna Griffith (2019).

Places, maps and country | Unit 2: Maps and mapping | Activities 1&2: Making a ground map (Page 24 & 28).

Places, maps and country | Unit 3: Mapping country | Activities 1 & 2: Introduction to mapping country & Sketch map (Page 36 & 37).



## TEACHER COMMENT:

## CURRICULUM LINKS:

Activity: Making a sketch map and a ground map of where watu are located.

Explicit teaching: How to create a ground map that shows location of watu.

**ACARA:** Students pose geographical questions and locate and collect information from different sources to answer these questions (Geography, Yr. 3). They describe the location of places and their features using simple grid references and cardinal compass points (Geography, Yr. 3).

## WHERE DO WE GO FOR WA<u>t</u>u?

Create a sketch map of where we can find watu on this page.

Then we will make a class ground map.

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### WA<u>T</u>U | MA<u>L</u>U CLASS INTEGRATED UNIT T1/2 2021



By Chris Deslandes, Sally Deslandes, David Broun, Cameron Hugh, Fiona Walsh, Felicity Bradshaw and Joanna Griffith (2019).

Animals | Unit 3: Animal Habitat | Activity 9: Habitats of local animals. (Page 125 & 129) **AND Animal Habitat:** Learning on Country (Page 120)

A<u>n</u>angu Expert will: Get students to record what an animal needs for food, shelter and reproduction. Learning On Country: Go to look at local animal habitats. Record stories, write down language names and take photos. Classroom Teacher/AE: What is a habitat? What does 'local' mean? Diet = what food they eat

Shelter = where they live

Reproduction = how is there more of that animal?

## TEACHER COMMENT:



Looking at different animal habitats on country.

## CURRICULUM LINKS:

Activity: Habitats – what is a habitat?

**Explicit teaching:** A<u>n</u>angu experts coming out for learning on country to look at animal habitats. What is an omnivore/herbivore/carnivore

**ACARA:** Students follow instructions to identify investigable questions about familiar contexts and make predictions based on prior knowledge (Science Yr. 4). They group living things based on observable features and distinguish them from non-living things (Science, Yr. 3). Living things have structural features and adaptations that help them to survive in their environment (Science, Yr. 5).

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## LOCAL ANIMAL HABITATS

### Animal name:

		December 11
Diet:	sneiter:	Reproduction:
Omnivore		
<ul><li>Herbivore</li><li>Carnivore</li></ul>		
Animal name:		
Diet:	Shelter:	Reproduction:
<ul><li>Omnivore</li><li>Herbivore</li></ul>		
Animal name:		
Diet:	Shelter:	Reproduction:
<ul> <li>Omnivore</li> <li>Herbivore</li> </ul>		
esigned by Nicole Chataway	WAT	U   MALU CLASS INTEGRATED UNIT T1/2 202



By Chris Deslandes, Sally Deslandes, David Broun, Cameron Hugh, Fiona Walsh, Felicity Bradshaw and Joanna Griffith (2019).

Animals | Unit 2: Tracking | Activities 1, 2 & 3: What do we already know about tracks?, Talk about animals and their tracks & Draw animal tracks. (Page 108 & 109) **Tracking:** Learning on Country (Page 110). Seesaw QR

### Questions to ask:

What animal tracks do you know? Can you make animal tracks in the manta (dirt)? What tracks do you want to learn about? What are the animals called in English? What are the animals called in Pitjantjatjara?



Video of class preparation learning around tracking with A<u>n</u>angu experts.

## TEACHER COMMENT:

## CURRICULUM LINKS:

Activity: Prior Knowledge: What do we already know about animal tracks?

Explicit teaching: Anangu experts doing different animal tracks with the class.

**ACARA:** Students follow instructions to identify investigable questions about familiar contexts and make predictions based on prior knowledge (Science Yr. 4). Students discuss how natural processes and human activity cause changes to Earth's surface (Science Yr. 4).

## OUR ANIMAL TRACKS



By Chris Deslandes, Sally Deslandes, David Broun, Cameron Hugh, Fiona Walsh, Felicity Bradshaw and Joanna Griffith (2019).

Animals | Unit 4: Feral animals and threatened species |Activity 1: Native animals, feral animals and threatened species (Page 132).

#### Native animals picture sort:



#### Feral animals picture sort:



#### **Teacher notes:**

- 1. Print photos of different native and feral animals from around Yalata.
- 2. Explain the concept of native animals and feral animals.
- 3. Do one or two examples to model sorting the animals into their categories.
- 4. Get students to sort the pictures into what they think is native and what they think is feral.
- 5. Discuss with students why these animals are in this category.
- 6. Model how to use google kids (iPads) to search for information on different animals.

## TEACHER COMMENT:

## CURRICULUM LINKS:

Activity: Researching Australian Native Animals

Explicit teaching: How we can use the internet (google kids) to find out about different topics.

ACARA: They describe relationships that assist the survival of living thing (Science, Yr. 4).

A native species is one that is found in an ecosystem due to natural processes, such as natural distribution and evolution. No human intervention brought a native species to the area or influenced its spread to that area. Native species are also called indigenous species.

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## AUSTRALIAN NATIVE ANIMALS / FERAL ANIMALS

Native animals have been in Australia for thousands of years.

**Feral animals** are animals that have been brought to Australia and have now gone wild (not looked after by humans). Feral animals cause problems for native animals and plants.

What does it look like?	What animal is it?	Other facts about the animal?
		_
		_
	Native / Feral	
	Native / Feral	
		_
	Native / Feral	
	Native / Feral	
	WA	TU + MALU CLASS INTEGRATED UNIT T1/2 202

## AUSTRALIAN NATIVE ANIMALS / FERAL ANIMALS

	-
Native / Feral	
Native / Feral	
Native / Feral	
Native / Feral	

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## AUSTRALIAN NATIVE ANIMALS / FERAL ANIMALS

What does it look like?	What animal is it?	Other facts about the animal?
	Native / Feral	
	Native / Feral	
	Native / Feral	
	Native / Feral	

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By Chris Deslandes, Sally Deslandes, David Broun, Cameron Hugh, Fiona Walsh, Felicity Bradshaw and Joanna Griffith (2019).

Animals | Unit 2: Tracking | Activity 6: Recording tracks (Page 111 & 115) **Tracking: Learning on Country (Page 110).** 



### Learning on country:

- 1. Students follow an expert tracker around an area on country.
- 2. Students work with the expert tracker to identify tracks of animals living in the area.
- Students record the data using a tracking data sheet.

Video of class tracking with A<u>n</u>angu experts.

4. Take photos of each track to use back in class.

### TEACHER COMMENT:

## CURRICULUM LINKS:

Activity: Tracking: Recording animal tracks

**Explicit teaching:** An angue experts leading on country learning of animal tracks local to Yalata. **ACARA:** Students follow instructions to identify investigable questions about familiar contexts and make predictions based on prior knowledge (Science Yr. 4). Students discuss how natural processes and human activity cause changes to Earth's surface (Science Yr. 4). They use provided tables and column graphs to organise data and identify patterns (Science Yr. 4).

## TRACKING DATA SHEET

Name:			Date:
Location:			Time:
Weather:			
sunny	Cloudy	raining	□ windy
Country type	e:		

Native		Native	
Wombat / Wa <u>t</u> u	Track Scat Digging	Dingo / Papa inu <u>r</u> a	Track Scat Digging
Kangaroo / Ma <u>l</u> u	Track Scat Digging	Snake / Liru	Track Scat Digging
Shingle back lizard / Kalta	Track Scat Digging	Bush turkey / Kipa <u>r</u> a	Track Scat Digging
Thorny devil / Nyiya <u>r</u> i	Track Scat Digging	Emu / Ka <u>l</u> aya	Track Scat Digging

Feral		Feral	
Rabbit / Rapita	Track Scat Digging	Camel / Kamula	Track Scat Digging
Cat / Mulku	Track Scat Digging	Sheep / Tjipi	Track Scat Digging



Teacher Resource | 'Pitjantjatjara/Yankunytjatjara to English dictionary'

Compiled by Cliff Goddard & updated by Rebecca Difina(1992).



#### Activity | 'Two-Way Science'

By Chris Deslandes, Sally Deslandes, David Broun, Cameron Hugh, Fiona Walsh, Felicity Bradshaw and Joanna Griffith (2019).

Animals | Unit 2: Tracking | Activity 4: Recounting the learning (Page 121) Tracking: Learning on Country (Page 110).

#### Mathematical terms to use:

- More
- Most
- Not many
- None
- Least
- Little
- Barely any

## TEACHER COMMENT:

- How many tracks do you think we will find?
- Do you think we will find more tracks, scats or digging?

## CURRICULUM LINKS:

Activity: What watu tracks did we find?

**Explicit teaching:** How to collect data. How to use a tally in a table to represent data collected. Practising writing the date on our work. Graphing the data collected on a simple graph.

ACARA: Students collect, organise and represent data to make simple inferences (Maths, Yr. 2).

They use provided tables and column graphs to organise data and identify patterns (Science Yr. 4). Students suggest explanations for observations and compare their findings with their predictions (Science Yr. 4).

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## WHAT WATU TRACKS DID WE FIND?

What places did we go out on country to find wa<u>t</u>u tracks? Record results in the table below and graph it underneath.

Did we find more tracks, scats or digging?

### Date: \_\_\_\_\_

Type of track / <b>iwara</b>		
How many tracks?/ <b>Yaaltji<u>t</u>u?</b>		



#### Criteria for success:

A descriptive list of essential features against which success can be measured. The compilation of criteria involves literacy skills to select and use appropriate terminology. Write your names and the habitat you create on the back of the box.

At least two animals that live in this habitat.

□ At least two plants that live in this habitat.

Label the items in your habitat.

Do a presentation to the class explaining their habitat.

### TEACHER COMMENT:

### CURRICULUM LINKS:

**Activity:** Design ideas before creating a diorama of the Southern Hairy Nosed Wombat's (wa<u>t</u>u) habitat.

Explicit teaching: How to design elements of a diorama.

**ACARA:** Students outline and define needs, opportunities or problems. They collect, manipulate and interpret data from a range of sources to support decisions. Students use agreed protocols when collaborating, and creating and communicating ideas, information and solutions (Design and Technologies Yr. 3&4).

DESIGNING A WAIU HABIT	AT		
Ny habitat design:			
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### Watu Habitat Diorama Project Rubric

Category	1	2	3	4
Habitat	The environment of the diorama does not relate to chosen habitat.	The environment of the diorama is appropriate but does not display any characteristics or features of the chosen habitat.	The environment of the diorama is appropriate and displays some features and characteristics of the chosen habitat.	The environment of the diorama is appropriate and displays many features and characteristics of the chosen habitat.
Plants	There is no evidence of plants in the diorama.	The dioramas displays plants from the habitat but is not labelled appropriately.	The diorama displays 1 plant from the habitat and is labelled appropriately.	The diorama displays 2 or more plants from the habitat and is labelled appropriately.
Animals	There is no evidence of animals in the diorama.	The dioramas displays animals from the habitat, but are not labelled appropriately.	The diorama displays 1 animal from the habitat and is labelled appropriately.	The diorama displays 2 or more animals from the habitat and are labelled appropriately
Labels & Verbal Explanation	No labels or verbal explanation was provided.	The student included a few labels about their diorama and could explain some parts.	The student was able to accurately explain most of the elements in the diorama through labelling and orally.	The student was able to accurately explain all the elements in the diorama both on their labelling and orally.
Creativity and Neatness	The diorama is not organized and the items are not securely attached to the box.	The diorama is somewhat organized. Some items are securely attached to the box.	The diorama is attractive and well-organized. The items are neatly and securely attached to the box.	The diorama is attractive and well-organized. The items are neatly and securely attached to the box. The diorama is visually appealing
Presentation	Student often lost focus while presenting.	Student did work, but lost focus while presenting.	Student showed some enthusiasm and was focused on the task while presenting.	Student showed great enthusiasm and focused on the task while presenting.

Score: \_\_\_\_\_ / 24

Comment: \_\_\_\_

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Pitjantjatjara / Yankunytjatjara to English Dictionary Teacher Resource | 'Pitjantjatjara/Yankunytjatjara to English dictionary' Compiled by Cliff Goddard & updated by Rebecca Difina(1992).



Activity | **'Two-Way Science'** By Chris Deslandes, Sally Deslandes, David Broun, Cameron Hugh, Fiona Walsh, Felicity Bradshaw and Joanna Griffith (2019).

Animals | Unit 6: Reptiles Activity 7: Goanna anatomy (Page 169, adapted).

## TEACHER COMMENT:

## CURRICULUM LINKS:

Activity: Watu anatomy.

Explicit teaching: Anatomical body parts of watu.

**ACARA:** They group living things based on observable features and distinguish them from non-living things (Science, Yr. 3). Living things have structural features and adaptations that help them to survive in their environment (Science, Yr. 5).

## WAIU BODY PARTS

Labelling body parts of watu/Southern Hairy Nosed Wombat.



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By Chris Deslandes, Sally Deslandes, David Broun, Cameron Hugh, Fiona Walsh, Felicity Bradshaw and Joanna Griffith (2019).

Places, maps and country | Unit 3: Mapping country | Activitiy 1: Introduction to mapping country.

## TEACHER COMMENT:

## CURRICULUM LINKS:

Activity: Researching where southern hairy nosed wombats are found in Australia.

Explicit teaching: How to geographically map where we can find watu.

**ACARA:** Students describe the location of the states and territories of Australia and the location of selected Aboriginal and Torres Strait Islander Countries/Places (Geography, Yr.3). They describe the characteristics of different places at local scales and identify and describe similarities and differences between the characteristics of these places (Geography, Yr.3).

#### Designed by Nicole Chataway

## WHERE ARE WATU FOUND?

Where do we live on a map of Australia? What are the states and territories? Where can we find watu in relation to where we live?



## TEACHER COMMENT (GLENDA - LANGUAGE AND CULTURE TEACHER):

## CURRICULUM LINKS:

Activity: watu art activity

Explicit teaching: Painting lessons with Glenda

**ACARA:** By the end of Year 4, students describe and discuss similarities and differences between artworks they make, present and view. They discuss how they and others use visual conventions in artworks. Students collaborate to plan and make artworks that are inspired by artworks they experience. They use visual conventions, techniques and processes to communicate their ideas (Visual Art Yr.3/4).

#### **Designed by Nicole Chataway**

## WA<u>T</u>U – ART PROJECT

Date:
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This is my finished artwork | ngayuku walkatjunanyi

## TEACHER COMMENT:

### CURRICULUM LINKS:

Activity: What do I know about watu now?

Explicit teaching: Reflecting on learning throughout the term.

**ACARA:** They understand how language can be used to express feelings and opinions on topics. Their texts include writing and images to express and develop, in some detail, experiences, events, information, ideas and characters (English Yr. 3).

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raw a picture of what you now know about wa <u>t</u> u.					
raw a picture of what you now know about wa <u>t</u> u.					
raw a picture of what you now know about wa <u>t</u> u.					
raw a picture of what you now know about wa <u>t</u> u.					 
raw a picture of what you now know about wa <u>t</u> u.					
raw a picture of what you now know about wa <u>t</u> u.					
	raw a picture	of what you no	w know abo	ut wa <u>t</u> u.	

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WA<u>T</u>U | MA<u>L</u>U CLASS INTEGRATED UNIT T1/2 2021

### Making a video story about our learning

Nicole, Katterina & tjitji tjuta will be responsible for filming snapshots of every lesson from this unit on the school DSLR/GoPro.

### This will:

- Successfully document learning & discussion in Pitjantjatjara and English
- Be a record of (just some) Anangu teaching and learning that happens in Yalata Community.
- Be more of a movie style video than a photo story to allow students to showcase all areas of their 2WS learning.
- Be a historical document for students, families and community to enjoy and be proud of.





### Activity | How to make a video story

By Chris Deslandes, Sally Deslandes, David Broun, Cameron Hugh, Fiona Walsh, Felicity Bradshaw and Joanna Griffith (2019).

(Page 274, 275 & 276)